



Student Art + Placemaking Fund

Application Overview

The Student Art + Placemaking Fund application overview has been made available to help you prepare your application. Please wait until the application link is live and submit online in the fall.

UBC Inspired is pleased to announce the third year of the **Student Art + Placemaking Fund**, providing current UBC students the opportunity to help shape UBC's outdoor spaces with public art or placemaking projects!

Through the generous support of Giving Day Donors, up to \$2,500 is available to fund materials for students to imagine, execute, and install their project in public, outdoor spaces (**public realm**) at UBC Vancouver.

The following application includes the following four sections:

- Section 1: Applicant Information
- Section 2: Project Proposal
- Section 3: Project Logistics
- Section 4: Proposed Location

Questions? Email info.inspired@ubc.ca.

Section 1: Applicant Information

By supporting student art and placemaking in the public realm, UBC hopes to:

- Create accessible, experiential learning opportunities for students
- Give students the opportunity to help shape public spaces at UBC Vancouver
- Provide students with a unique opportunity to explore and experiment with public art forms
- Spark conversations, exploration, and connection to campus

Q1. Full name

Q2. Email

Q3. I am applying....

- as an individual applicant
- on behalf of a student organization
- as part of a course

Q4. What experience and/or support will help you to make your proposal a reality?

Section 2: Project Proposal

This fund is available to support projects that help animate and activate public outdoor spaces (public realm) at UBC Vancouver, and may include:

- Temporary outdoor public art pieces in a variety of mediums, including sculpture, woodwork, and murals.
- Performance art activated in public outdoor spaces, including musical acts and live theatre.
- Small-scale placemaking projects that encourage community connection in public outdoor spaces.

Q1. Title of work

Q2. Share a brief description of your project, including what this project represents to you and why you want to share it with the UBC community?

Q3. How will your project enrich public spaces and encourage connection at UBC?

Q4. How will you encourage public participation in your project?

Q5. How will you make your project accessible?

Section 3: Project Logistics

Q1. Share a description of the physical aspects of your project including medium, materials, and supplies, as applicable.

Q2. Upload a rendering (digital, sketch, photo, etc.) of your project as a pdf, png or jpg, including dimensions, to help determine suitable locations.

Q3. Share your plan for installation/setup, decommissioning/takedown, and maintenance, including any service or access required (ie. electricity, power access, etc.).

Q4. Share your proposed timeline for the project, including dates for installation/setup, duration of the work in-situ, and decommissioning/takedown. Please provide a few desired dates for events or performance art.

Q5. How much funding are you requesting from the Student Art + Placemaking Fund, to a maximum of \$2,500? Please include an estimated itemized list of how funds will be used (ie. painting supplies: \$500).

Section 4: Proposed Location

Here are a few guiding principles when imagining a space for your project:

- Projects must take place in public, outdoor spaces (public realm) at UBC Vancouver.
- Projects may not be affixed to walls or buildings in a way that alters them. However, if you have an idea for a mural or display, we can explore spaces that may be temporarily available. Note that murals or displays may require funding for maintenance, depending on the duration of their installation.
- Projects cannot make permanent changes in the UBC landscape and must include a plan for decommissioning in a sustainable manner upon completion.
- An [Outdoor Event Application](#) must be submitted for use of outdoor, public realm space. Additional time will be required if the details in the Outdoor Event Application indicates that a Development Permit is required. Support will be available to complete these regulatory documents. Nominal fees will apply for the Outdoor Event Permit and, if required, the Development Permit.
- Outdoor Event Applications must note that the submission is for the Student Art + Placemaking Fund.
- Any structures being built must be deemed structurally sound and safe via engineering approval.
- Projects may not be installed on Main Mall or access roadways.

If you are unsure of a suitable location, please indicate that and we will identify suitable spaces in the adjudication period.

Q1. Where would you like to install your project or for your project to take place?

You can browse and download maps of the UBC Vancouver campus using the [Location Library](#) to indicate proposed spaces. If you are requesting an area not identified in the Location Library, please use the [UBC campus map](#).

Q2. Please upload your proposed locations.

Note that location availability is dependent on the UBC event calendar and will be confirmed with university stakeholders.

Q3. Is there any additional information you would like to share, related to any of section of the application, before you submit your project?